

Nina Talbot

SELECTED SOLO EXHIBITIONS

***Faces of Dynów* traveling exhibit:**

- 2018 International Holocaust Days of Memory in Dynów, Podcarpackie region, Poland, & “Trzy Kultury” (Three Cultures: Polish, Jewish and Ukrainian) Festival
- 2017 Dynów Historical and Cultural Society
- 2017 International Holocaust Remembrance Days, Dynów City Hall, Poland
- 2016 The 'Synagogue' Center of the Foundation for the Preservation of Jewish Heritage in Poland, Zamość
Judaica Foundation Center for Jewish Culture/Centrum Kultury Zydowskiej, Kraków
- 2015 The Polish Jewry Heritage Center, Commissioned Mural, *Dynów* Poland
- 2014 The Polish Jewry Heritage Center, *Dynów*, Poland, *Faces of Dynów* prints

***Veterans* traveling exhibit:**

- 2017 Louisiana National Guard Museum, New Orleans
- 2016 Women In Military Service For America Memorial Foundation, *Our Women Veterans*, Arlington, VA
- 2015 U.S. Army Heritage Museum, *Veterans*, Carlisle, PA
- 2014 Puffin Foundation, Teaneck, NJ, *Vietnam On My Mind*
Bronx Museum of Art, *Veterans*, NYC
- 2012 US Department of Veterans Affairs Museum, NYC

SELECTED GROUP EXHIBITIONS

- 2018 Armistice Day, Puffin Foundation, NJ
Artists in the Permanent Collection, Williamsburg Art Historical Center, Brooklyn, NY
- 2014 El Taller Latino Americano, “*Women Create*”
- 2012 Staten Island Museum, Juried Group Exhibition
General Electric Corporate Headquarters Gallery, Group Exhibition, Fairfield, CT
- 2011 Soto Velez Cultural Center, “Distant Cousins; Muslim & Jewish Women Speak”
NYC
- 2010 Cape Ann Museum, “Women Artists from the Cape Ann Museum Collection ‘
Gloucester, MA
- 2009 Sewall-Belmont House Museum, “Touch Me Here/Emotional Encounters with our Soul,”
Washington DC
El Taller Latino Americano, “Painting the Americas-North and South of the Border,”
Pierro Gallery of South Orange, “Four Cultural Stories,” NJ
- 2008 Bread & Roses Gallery, 2008 Calendar Exhibit, NYC & SEIU Headquarters, Wash. DC
- 2006 NY Health & Hospitals Corporation, Bellevue Hospital, *Salon*
- 2005 Kouros Gallery, *Watercurrents*, NYC, curated by Carolyn Harris, catalog

- Brooklyn Borough Hall, *Seeing Brooklyn; 3 Women Artists*
 Brooklyn Borough Hall, *Project Diversity*, curated by Danny Simmons
 NY Studio School of Drawing, Painting & Sculpture, *The Continuous Mark*
 1997 Holter Museum of Art, Juried Group Exhibition, Helena, MT
 1992 Bronx Museum, NYC, *A Decade of AIM*
 1989 The Smithsonian, *Three Brooklyn Artists* tour, Brooklyn, NY
 1985 Brooklyn Museum, *Brooklyn Waterfront Artists*

MURALS

- 2018 Judson Church, NYC, Re-installation of *Faces in the Crowd*
 2015 Dynów Mishna Mural, The Polish Jewry Heritage Center, *Dynów*, Poland,
 2005 *When Women Pursue Justice*, Artmakers, collaborative exterior mural, Brooklyn, NY
 1998 *Where Does Our Journey Begin?* Collaboration with Jersey City high school students,
 Jersey City Museum
 1995 *Faces in the Crowd*, Lincoln Plaza Cinemas, NYC
 1992 *We Are*, Crown Heights Unity Mural, Brooklyn, NY
 1988 *Artists in Transit*, CityArts, collaborative ceramic mural installation at Broadway-Lafayette, NYC

ARTIST PRESENTATIONS

- 2020 International Holocaust Days of Memory in Rzeszów & Dynów, Podcarpackie region, Poland, *We Used to Live Together*
 2019 Museum of Jewish Heritage; A Living Memorial to the Holocaust, Book launch, *Family Stories From Galicia*
 II International Conference, "Jews In Galicia", *Does Place Have a Memory?* Kraków, Poland
 2017 Jewish Genealogy Society, Long Island, *Faces of Dynów*
 2014 U.S. Army Heritage Education Center- Artist talk with American War Veterans
 Bronx Museum of Art, Artist Talk on *Veterans* exhibition
 2011 Brooklyn Historical Society public events related to painting exhibit "*Painting Brooklyn Stories of Immigration and Survival*":
 - Art workshop in collaboration with BHS staff, collaborating New York University historian Rachel Bernstein, and participants from the Brooklyn community.
 - Artists talk about exhibition with five subjects of the paintings.
 - Panel on exploring oral history through various artistic media with Jennifer Scott, Director and History educator from the Weeksville Heritage Center in Brooklyn, Esther Cohen, Poet and contributor to catalogue, director of City Lore Steve Zeitlin, and NYU Historian Rachel Bernstein.
 2008 *Is Painting A Performance?* Oral History Conference (Oral History Mid-Atlantic Region/OHMAR)
 @ Columbia University, NYC
Vendors of Newkirk, Artist talk, Brooklyn Public Library

2004 *Generations of Brooklyn*, Artist Talk with guests, Danny Simmons' Corridor Gallery

HONORS, AWARDS AND GRANTS

2009 Brooklyn Historical Society, *Public Perspectives* grant program/*Painting Brooklyn Stories*

2008 Liquitex Artist of the Month, featured artist for April

2006 *Take Care, New York*, winner of poster image, NYC Health & Hospitals Campaign

2004 Brooklyn Borough President Citation for *Generations of Brooklyn* series

2001 Brooklyn Arts Council/Regrant Program, *Shoprite* series & *International Patterns*

SELECTED COLLECTIONS

Dynów Historical Cultural Society, Dynów, Poland

Louisiana National Guard Museum, New Orleans

Women In Service to America Memorial, Arlington, VA

US Army Heritage Foundation, Carlisle, PA

Brooklyn College Graduate Center for Worker Education

LaSalle University Connelly Library Digital Collections, *Imaginative Interpretations of the Vietnam War*, Philadelphia, PA

Brooklyn Historical Society, NYC

Williamsburg Art & Historical Society (WAH)

Brooklyn Museum of Art Library, Artists' Books Collection

Cape Ann Historical Museum, Gloucester, MA

Proctor & Gamble, Corporate Headquarters, Cincinnati, OH

Lincoln Plaza Cinemas, NYC

Hospital for Special Surgery, Children's Rehabilitation Unit, NYC

SELECTED BIBLIOGRAPHY

2020 DOROT, The Journal of the Jewish Genealogical Society, Summer Ed., *Love, Marriage & Divorce Across The Atlantic*

2020 DOROT, The Journal of the Jewish Genealogical Society, Winter Ed., *Family Trees of Galicia*

2019 The Galitzianer, The Quarterly Research Journal of Gesher Galicia, September issue

"Two Brothers"

2018 *Family Trees of Galicia* book

The Galitzianer, The Quarterly Journal of Gesher Galicia, September Issue, "Interview with Michael Tag"

The Galitzianer, The Quarterly Research Journal of Gesher Galicia, June issue, "Interview with Sam Nager"

2016 *Faces of Dynów*, book

- The Galitzianer, The Quarterly Research Journal of Gesher Galicia, March issue, *Faces of Dynów*, and coverage of *Faces of Dynów* exhibitions in Poland
- Dynowinka, coverage of *Faces of Dynów* exhibit in Kraków
- 2015 *VETERANS*, Catalogue, published by U.S. Army Heritage and Education Center
Susquehanna Life Magazine, *Veterans Tell Their Stories*
Dynowinka, *Rosz Haszana*
- 2014 The Sentinel, Harrisburg, PA, "AHEC hosts *Veterans exhibit*"
Bronx Times, "Vets' stories at Bronx Museum"
- 2012 Inkwell, Manhattanville College Literary Magazine, "Brooklyn Artists"
- 2010 *Painting Brooklyn Stories*, Pleasure Boat Studio (catalog), with poetry by Esther Cohen & introduction by Rachel Bernstein, public historian, NYU
Time Out New York, *Four Must See Exhibits*, Audrey Tempelsman
NY Daily News, *Chronicling Residents' Unique Tales of the City*, Elizabeth Lazarowitz
Brooklyn Daily Eagle, *Painted Histories: Struggle and Survival in Brooklyn*, Phoebe Neidl
Rubin Museum of Art blog, "You look like a precious jewel with a beautiful smile," Laura Lombard
Flatbush Neighborhood History Guide, Brooklyn Historical Society, *Vendors of Newkirk*
- 2009 *Sophie's Stories*, children's book, *Lulu.com*
On The Wall; Four Decades of Community Murals in NYC, Reinitz/Weismann, University of Mississippi Press
- 2007 Brooklyn Borough Hall Quarterly, Winter Edition, *Nina Talbot; Vendors of Brooklyn*
West Midwood News, "Local Artist Honors Local Vendors," by Laura Givner, October
- 2006 Caribbean Life, "Art Exhibit Gives Glimpse of Multicultural World," N'zinga Strickland
The Black World Today, "Pioneer Shirley Chisholm Honored in N.Y." Mural, Strickland
Caribbean Life, "Serving the Community through Art," by L. N'zinga Strickland
- 2004 NY Daily News, "Artist Captures Borough's Diversity," Shelby, Joyce,
- 2003 *American Arrivals: Anthropology & Contemporary Immigration to the U.S.* Nancy Foner, cover image
- 2001 Park Slope Courier, "Shoprite: Mixed Media on Paper"
- 2000 Park Slope Paper "Urban Creatures," by Lisa J. Curtis
- 1984 New York Times, "Creatures of Many Sizes Cavort in Many Styles," Helen A. Harrison,
The East Hampton Star "At the Galleries"
Upstart, Columbia University arts/literary annual
- 1983 The New York Daily News "Faces & Places," Eric Copage,
- 1982 The Brooklyn Phoenix, "Art on the Waterfront"
The Brooklyn Paper "Nina Talbot Exhibits at Long Island University"
Maenad Arts/Literary Journal

EDUCATION

State University of NY, Empire State College, BA, 1994/95

New York Studio School of Drawing, Painting, & Sculpture, MFA, 1974-76

Women's Studio Workshop, transfer/monotypes workshop, Rosendale, NY, Summer 2001

Arlene Raven Writer's Workshop for Artists, NYC, Spring, 1999

New York University, Color Atelier Workshop, NYC, 1984

The Printmaking Workshop, NYC, 1981-83

The Pratt Manhattan Graphics Center, NYC, 1983

The Philadelphia College of Art, Philadelphia, PA, 1971-73

The Art Student's League, NYC, 1967-71

The High School of Music and Art, NYC, 1968-71